

Theory Of Religion Georges Bataille

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Theory Of Religion Georges Bataille

Georges Albert Maurice Victor Bataille (/ b ɑː ˈ t aɪ /; French: [ʒɔʁʒ bataj]; 10 September 1897 – 9 July 1962) was a French philosopher and intellectual working in philosophy, literature, sociology, anthropology, and history of art. His writing, which included essays, novels, and poetry, explored such subjects as eroticism, mysticism, surrealism, and transgression.

Georges Bataille - Wikipedia

A critical theory is any approach to social philosophy that focuses on reflective assessment and critique of society and culture to reveal and challenge power structures. With roots in sociology and literary criticism, it argues that social problems stem more from social structures and cultural assumptions than from individuals. It argues that ideology is the principal obstacle to human liberation.

Critical theory - Wikipedia

The text opens with a Preface that condenses his attempt to provide a significantly different approach to society and culture. Building on the French cultural theory of Georges Bataille, Marcel Mauss, and Alfred Jarry, he champions “symbolic exchange” which resists capitalist values of utility and monetary profit for cultural values.

Jean Baudrillard (Stanford Encyclopedia of Philosophy)

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